

Guido Salvini, Lives and works in Turin, Italy.

Since 1980, after his art studies, he devoted himself to photography . After he started a long-lasting engagement with set photography, which led him to work on the set of different Italian and international films and rewarded him with several awards. Starting from 2000, he has been working also with video and realised numerous backstage for film and television, while broadening his personal artistic research and practice from video art to installation. At the same time, he increasingly approached performance art, wherein he mainly investigates and deep- ens issues related to its documentation. Since 2013, he is co-curator of *tpa (torinoPERFORMANCEART)*. His current artistic practice engages with video, installation, photography and performance and it investi- gates the relationships between art, artists and society, as well as it focuses on the stereotyped exist- ence and the themes of personal freedom.